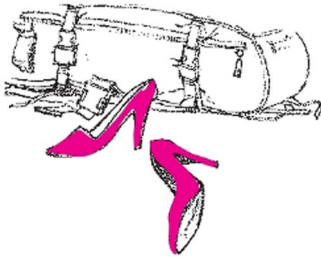




theatre notes

february / march 2015

Social Climbers



SIAN DAVIS directs ROGER HALL'S
New Zealand Comedy
19 to 28 March 2015

Social Climbers

written by Roger Hall and directed by Sian Davis

"If you are in need of a good laugh, you won't be disappointed..."

In this New Zealand comedy from Roger Hall we watch five teachers and a rebellious art student trapped in a hiking hut high in the mountains. Torrential rains and a washed out bridge confine them together for three days. Two days in, everything's chummy - sort of like high school camp. Three days in, they're definitely not happy campers. An insightful situation comedy about truth, consequences and unexpected revelations.

Susan — **Rochelle Cowie**

Emily — **Alison Arnold**

Annie — **Julie Taylor**

Maxine — **Juleigh Parker**

Kath — **Linda Pudney**

Sinead — **Courtney Eggleton**

HOW TO BOOK



BOOK ONLINE AT

www.iticket.co.nz

or phone 09 361 1000

or 0508 484 2538 if calling from outside Auckland

NO BOOKING FEES

BY POST (cheque/credit card only)

Send to: ETS, PO Box 11432, Ellerslie, Auckland 1542.

IN PERSON (cash/cheque/credit card/Eftpos)

Booking office opens forty five minutes before performance.

Pre-booking is recommended to guarantee your seat.

Opening Night Gala

A complimentary glass of méthode champenoise or juice, and snacks will be served on the opening night.

19th March 7.30pm

Early bookings advisable

09 361 1000 or www.iticket.co.nz



Social Climbers - 19 to 28 March 2015 @ 8pm

Matinees Sunday 23 & Saturday 29 March @ 2pm
No performance 24 March

Tickets \$25 evening, \$23 evening discount, \$18 matinee, \$16 matinee discount
(Booking fees no longer apply when booking with iTICKET)

A discount to members, with bookings of 10 or more and to Community Services card holders.
Please note that only one of these discounts can be claimed on any one ticket.



ASB Community Trust
Te Kaitiaki Piriwhiri o Te Kaitiaki o Te Kaitiaki
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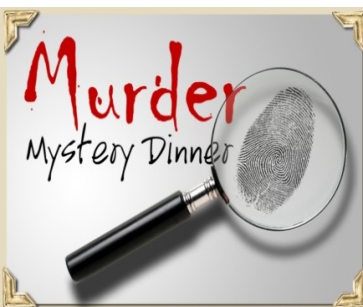


Auckland Council

Thank you to our sponsors and supporters:



MURDER MYSTERY DINNER



Dust off your tiaras and dunk your diamonds!! Dame Nivea Olay - Prima Ballerina Absoluta [retired] is hosting 2 Murder mystery dinners. Be prepared for mayhem and a touch of murder as Dame Nivea holds these 2 fundraising nights so she can fund her come back at the Aotea Centre. Her coterie of fans are clamouring for it!! Be part of the Dame Nivea Olay magic! Dancing, singing, point work and probably shin splints!! 2 nights only and limited seating. A night to remember. Or perhaps, regret!!

Dame Nivea is appearing as part of Ellerslie Theatrical Society's 25th anniversary celebrations. To register your interest in attending a murder mystery dinner on Friday 10 April or Saturday 11 April, please contact info@ellerslietheatre.co.nz or call David Blakey on 09 524 4350.



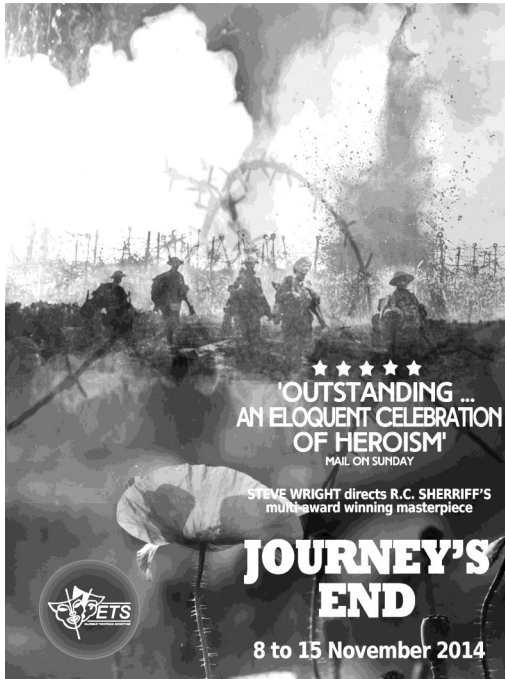
Ellerslie Theatrical Society Inc

P O Box 11 432, Ellerslie, Auckland 1542 Phone 525 3336 Fax 579 7604

Stables Theatre (Ellerslie War Memorial Community Centre), Cnr Main Highway & Arthur Street, Ellerslie

email: info@ellerslietheatre.co.nz or newsletter@ellerslietheatre.co.nz website: www.ellerslietheatre.co.nz

Journey's End
Review by David Charteris



This award winning play takes place in a single British dugout in a trench in France in March 1918, leading up to a German attack. It is the story of how men from all walks of life cope in this unnatural appalling situation. Some with dignity, some with stoicism, some with fear with most overlaying these emotions with pragmatic British humour.

This was an outstanding production. A true collaborative production that worked on all levels. A brilliant atmospheric set brought to life with sympathetic lighting and sound and detailed costuming of a very high standard. The language and idioms of the era [little swine!] were true and understandable from a clear speaking cast who drove the play along to its ghastly, inevitable conclusion.

There were several standout performances which did not overshadow the spirited acting from everyone.

Matthew Cousins as Captain Stanhope, the linchpin of the play, was beautifully centred as life revolved around him and his decisions. A fine performance. A very genuine performance from Barrie Graham and I did like the way he shovelled food down his throat! Ross Anderson was very engaging as Second Lieutenant Raleigh - " straight from school. They are the ones who do best." John Way certainly made the most of his cameo as the Sergeant Major. Miles Gregory as the catalyst character, was wonderfully convincing. Malcolm Dale opened the play with a very warm clear performance together with Nick Brown who impressed with an intelligent performance. Kristoff Haines brought some needed laconic humour to the production. Darren Webster, and Matt MacDougall did justice to their roles. All brilliantly pulled together under the direction of Steve Wright. And what an unforgettable final image.

Congratulations to all.

Private Mason —Kristof Haines	Second Lieutenant Hibbert —Miles Gregory
Lieutenant Osborne —Nick Brown	Second Lieutenant Trotter —Barrie Graham
Second Lieutenant Raleigh —Ross Anderson	The Company Sergeant Major —John Way
Captain Hardy —Malcolm Dale	Captain Stanhope —Matthew Cousins
The Colonel— Matt MacDougall	Lance Corporal Broughton— Darren Webster

Fund Raising Opportunity

Buy the house, 100 seats, for a selected show for \$1,200 (\$12 per seat) and sell tickets to your social or community group at your selected price. For example tickets sold at the regular price of \$22 will raise \$10 per seat. If all tickets were sold this would raise \$1,000.

For more information contact Rona Colbert on 09 525 3336.

INFORMAL PLAY READING
Monday 9 March at 7.30pm



THE PLAYBOY OF THE WESTERN WORLD
Cutting Residence, 32 Mahoe Ave, Remuera
(please park on the street)

Des Smith is dipping his toes back into the directing waters with 'Playboy' later this year. This informal reading is a great opportunity to read the script and for some to consider auditioning in August.

If you would like to attend please RSVP to Janet Cutting:
t: 09 524 6371
e: janet_derek@hotmail.com

The Ellerslie Business Association's Santa Parade
1950s Christmas

An abundance of floral prints, tea cakes and even the family cat ensured a first place for the talented team led by Renee Palmer on Sunday the 7th of December. Her nostalgic take on 1950s New Zealand at Christmas was lots of fun for all involved.

Special thanks to; Chris Seager, Jocelyn McQuaid, Rae Ryan, Robyn Bowie, Geraldine Taylor, Prue Humphries, George Maunsell, Matt Holden, Rona Colbert, David Charteris, David Blakey, Leo Boyd, Janet Cutting, Danielle Taylor, Wallis Wragge and to everyone who turned up on the day to help or walk with the parade.

The bonus of the day came with the award of Best Float and the Society received a prize of \$300.



Annual General Meeting

The Annual General Meeting of the Ellerslie Theatrical Society Inc. will be held on **MONDAY 30 MARCH 2015 AT 8.00PM** at the STABLES THEATRE, corner Main Highway and Arthur Street, Ellerslie.

All are welcome and supper will be served at the conclusion of business.

Written nominations are called for the following positions:

President
Vice President
Secretary
Treasurer
Committee Members

- The elections for the above positions will be held in the order stated.
- Once a person is elected they will be ineligible for further ballots.
- Nominees for the position of President must have been members of the Committee for at least twelve months prior to the AGM.
- Nominees for the position of Vice President and Treasurer must have been financial members of the Society for at least twelve months prior to the AGM.
- All nominees must be financial members of the Society.

It is preferable that nominations are received no later than 1 March 2015 to allow for the names of all nominees to be circulated to the financial members of the society prior to the AGM. Posted nominations should be sent to: The Secretary, Ellerslie Theatrical Society, PO Box 11 432, Ellerslie or emailed to info@ellerslietheatre.co.nz. Late nominations handed to the Secretary at the meeting prior to the advertised starting time will be accepted at the Chairman's discretion.



Membership 2015

It's time to renew your membership or become a new member of ETS for 2015.

As a member you will:

- Receive regular newsletters and audition notices.
- Be able to participate in ETS plays and social functions.
- Receive a discount on ticket purchases.
- Support your local, non-profit, theatrical society.

Renew your membership or become a new member by 28 February 2015 and go in the draw to win two tickets to any ETS show this year.

If there is no membership form with this newsletter you can download a copy from the Contact Us page on www.ellerslietheatre.co.nz or alternatively call Rona on 09 525 3336 for one. The winner will be notified directly and the name will appear in the next newsletter.

Thank you for your continued support and help in spreading the word about Ellerslie Theatrical Society's on-going success!

THE ELLERSLIE FESTIVAL OF ONE ACT PLAYS 2015



20 to 29 August 2015

Ellerslie One Act Play Festival 2015 20 to 29 August 2015—Invitation to Directors

DEADLINE FOR SUBMISSIONS — SUNDAY 28 FEBRUARY 2015

The ETS One-Act Play Festival has provided playwrights with an opportunity to see their work leap from page to stage and new directors the chance to be mentored through the production process. Submissions are about to close for the fifth biennial Festival in 2015.

ETS is now inviting applications from experienced and new directors for the Ellerslie One Act Play Festival 2015. Application forms and criteria can be downloaded from our website www.ellerslietheatre.co.nz on the Contact Us page.

Post entries to the **OAPF Secretary, Ellerslie Theatrical Society, PO Box 11432, Ellerslie 1542** or email info@ellerslietheatre.co.nz

Call for Directors 2016 and 2017

Applications are invited from Directors who would like to present a play, or selection of plays, to be considered for the Ellerslie Theatrical Society 2016 seasons. Applications close on Saturday 27 June 2015. Expressions of interest are also invited to direct the Christmas Floats and the first play of 2017. Tentative dates are:

Christmas Float 2015	Sunday 6 December	
Main Bill 1 - 2016	Season 10 to 19 March	Audition Saturday 7 Nov 2015, Rehearsals start Tuesday 5 Jan 2016
Main Bill 2 - 2016	Season 19 to 28 May	Audition Saturday 12 Mar 2016, Rehearsals start Tuesday 22 Mar 2016
Main Bill 3 - 2016	Season 11 to 20 August	Audition Saturday 21 May 2016, Rehearsals start Tuesday 7 June 2016
Main Bill 4 - 2016	Season 3 to 12 November	Audition Saturday 13 Aug 2016, Rehearsals start Tuesday 30 Aug 2016
Christmas Float 2016	Sunday 4 December	
Main Bill 1 - 2017	Season 16 to 26 March 2017	Audition Saturday 5 Nov 2016, Rehearsals start Tuesday 10 Jan 2017

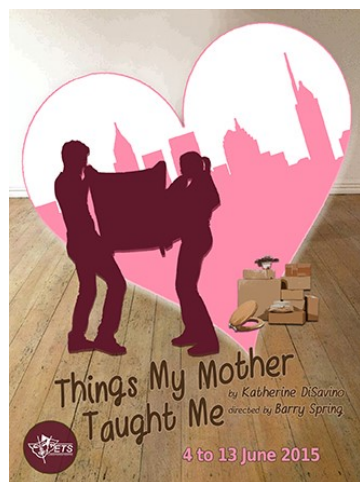
An application form and general information can be downloaded as a PDF from the Contact Us section of www.ellerslietheatre.co.nz.

A U D I T I O N S

Saturday 21 March 2015 at 1.30pm, Stables Theatre, Ellerslie

Things My Mother Taught Me

written by Katherine DiSavino and directed by Barry Spring



Olivia and Gabe are moving into their first apartment together. They've just packed up all of their belongings and driven halfway across the country, to start a new life in Chicago. Their moving day doesn't go exactly as planned, though, and things become slightly more complicated when all of their parents show up to help!

THE DIRECTOR

An experienced stalwart, in sixty years of theatre Barry Spring has directed almost forty shows for Pilgrim, Howick Little Theatre, Dolphin and previously at Ellerslie the very popular 'Five Women

Wearing the Same Dress'. Having lived and travelled extensively in the States Spring finds inspiration and ease with the rhythm of language, character and characteristics of this geographically and socially diverse country.

He describes 'Things my Mother Taught Me' as 'similar to a good TV sit-com....not of Shakespearean stature but simply very recognisable people, with recognisable foibles, living very recognisable lives.' A winner of many awards as an actor and director he hopes, with his cast and crew, to present a great evening that will leave audiences with a smile.

CAST REQUIRED

The cast requirements listed below are a general outline. All age ranges are only suggestions and should be treated as guidelines. If you are outside of the age range but feel you are perfect for the role, please come along to audition. A **light American accent** is required for all but Max who seems to turn his Polish accent on and off.

Direction will be light: the play speaks for itself. It requires neither over-dramatisation nor a farcical presentation. The relationships between child and respective parents must be real and recognisable, at ease in each other's company even during arguments and friction.

Gabe	male	25-30	A young couple who've been living together for some years. They've just moved from NY to Chicago, full of enthusiasm at the outset - a little less so as their furniture is stolen & the one piece left is too large to get in to the apartment.
Olivia	female	25-30	Partner of Gabe
Wyatt	male	50-60s	Gabe's father. Wyatt is good natured and loves golf, beer and marriage.
Lydia	female	50-60s	Gabe's mother. Lydia was a psychologist, well dressed and always looking out for her boy.
Carter	male	50-60s	Olivia's father. Constantly glued to a smart phone.
Karen	female	50-60s	Olivia's mother. Impeccably dressed.
Max	male	40-60s	The building supervisor. A Pole who understands and speaks excellent English - but only when it's convenient.

REHEARSALS — Commence Tuesday 31 March 2015 Tuesdays and Thursdays each week from 7.30pm, Sundays from 12.30pm. Following the audition and casting, cast will have approx four weeks to study their scripts before rehearsals commence in May by which time all actors should be VERY familiar with their lines.

SEASON — Thursday 4 to Saturday 13 June 2015 - 10 performances (including 2 matinees)

**For more information, a copy of the script, please contact Barry Spring
on email: eagle10@vodafone.co.nz or phone: 09 537 3956 mobile: 027 359 5463**

what's on at other theatres

Papakura Theatre Company	www.ptc.org.nz	RENT — season: 9 to 23 May
Dolphin Theatre	www.dolphintheatre.org.nz	Blithe Spirit — season: 14 February to 7 March
Howick Little Theatre	www.hlt.org.nz	The Love List — season: 28 February to 21 March
Titirangi Theatre	www.titirangitheatre.co.nz	A Shortcut to Happiness — season: 10 to 21 March
Company Theatre	www.companytheatre.co.nz	Peace Plays — season: 14 March to 28 March
Mairangi Players	www.mairangiplayers.co.nz	Will you still love me in the morning? — season: 27 February to 14 March
Playhouse Theatre	www.playhousetheatre.org.nz	Cats of Ponsonby — season: 10 to 18 April